

THE DEED

“No two nights are the same. You cannot make up for yesterday’s mistakes today. You will never discover your perfection.”

“None of this is going anywhere.”

“You have enough time to make things change.”

“They will never put things back in place.”

“What is that about?”

“We will exposed the source of our offenses.”

“Nothing more needs to be said.”

“This is more than enough living for a lifetime.”

“What does that mean?”

“She was cast for this role.”

“We escape from the world.”

“What does any of that mean?”

“You tell me.”

“Explain it all slowly.”

“I walk through those doors, and I become someone else.”

“Do your investments finally bear fruit?”

“Rels, I need you to do something.”

“She dos not exist anymore.”

“How do we do this perfectly?”

“No one is ever going to pick up after you.”

“The world lets you do things.”

“Shoes.”

“Property.”

“Cars.”

“Gasoline.”

“I am getting there.”

“What do I see?”

“What do you want to see?”

“I want to see an ID.”

“I am not carrying one.”

“How shall I know you?”

“By your smile.”

“By your medications.”

“Why am I this way?”

“I am this way.”

“No one can change.”

“This angers me.”

“This is a free day.”

“I wish that I could do what I want.”

“You do.”

“Not enough.”

“I am really stuck.”

“The faculty is meeting to make a final decision.”

“Whatever does that mean?”

“They are looking over your book.”

“We have not finalized.”

“I am too much underwater.”

“I need someone else to explain.”

“If you don’t care that much about your government, it will do all the things that you do not care about.”

“You do not care to know.”

“There are political prisoners.”

“What is your book about?”

“Finding the only thing worthwhile: true love.”

“Human sacrifice.”

“We are ahead of the curve.”

“More than that.”

“What happened to the only thing that made any difference in your life.”

“Ask him.”

“She could ask me. That would change everything.”

“It could be Dusk, Rels, or Mandalay.”

“Anything that you want.”

“Anything that you want to look at.”

“I know my body.”

“I know your body.”

“I know the world.”

“Do you?”

“We are both in the bathroom together. And the doors are locked. What is happening in the world? What will the price of gasoline be in the morning?”

“Why are you asking me these questions?”

“I have a hope. I have a destination.”

“We can go together.”

“I can walk.”

“I can crawl.”

“Tempest, let me see what is in your book.”

“We are becoming overwhelmed with our own suffering.”

“I need a lawyer.”

“How do we assess damage?”

“The extent of the damage.”

“Who can deal with that show?”

“You were front and center for a while.”

“Is that more than I could ever ask for?”

“In a million lifetimes.”

“That could bankrupt the world.”
“It already has.”
“I arrived late.”
“Dusk, can you handle this.”
“This is my skill.”
“I did not mean this to happen.”
“This story might have ended differently.”
“Mandalay has it covered.”
“Surely, she does.”
“Rels felt the same way.”
“We all have a wonderful story.”
“We have to make money. Honestly, is that ever enough.”
“It is not about that.”
“What did I need to do to get to this point?”
“I am not sure.”
“Ask me!”
“I need to save money.”
“This is a story of human psychology.”
“What do you want to know?”
“I feel like a machine.”
“The machine is on.”
“The unbridled application of the machine.”
“These are things that Citizen Clown cannot know.”
“He swears.”
“The NYPD are rounding up the enemies.”
“Someone has to protect our freedom.”
“Our freedom to do what. Not to read a book.”
“I feel complete.”
“I cannot be perfect. But I can be perfect for you right now.”
“We are going to have to work to reassure ourselves.”
“That was what Vittorio wanted.”
“There is no story.”
“You toss me around like a salad. We go to your place. You come to mine. We look at real estate. You talk about hedge funds and derivatives and new pants.”
“Who understands?”
“Who wants to understand?”
“This is a hard-fought lesson.”
“Let me get my drink.”
“You do that.”
“The beginning and the end.”
“We went through that already.”
“What will Mandalay say?”
“She will not worry about this.”

“She will worry.”
“Can I put that together?”
“Where will it make sense?”
“I will walk away.”
“I am playing caat with mouse.”
“This a map for the world.”
“Do not come too close.”
“I deliberately went to the next level.”
“I can handle this.”
“We both can.”
“Do not quit on me.”
“No one quits like that.”
“Where does it go next?”
“You tell me.”
“I did not read the signs.”
“And I am not part of that story.”
“I am waiting for you to walk through the dorr.”
“So much money has been spent to get so little.”
“Destruction is around the corner.”
“You found an expression of the death cult.”
“It is all around.”
“This was all so brilliant.”
“NEXT WEEK.”
“It is going to get worse over the course of the night.”
“WORSE.”
“This was a good plan.”
“This is a good world.”
“Do you have the bricks?”
“I cannot explain.”
“I reached that point.”
“There is so much in our way.”
“So much.”
“Let’s get this done.”
“We are all on board.”
“You look lovely.”
“I never thought that it would come to this.”
“Everyone is prone to exaggeration.”
“The standard character.”
“Rosemary always wanted more.”
“They kept her after school for extra work.”
“No one loves me.”
“You can’t stay awake long enough to be loved.”
“I am waiting for my inheritance.”

“You are going to have to kill a few people.”
“What do you want to ask me?”
“Do my eyes need to be fixed?”
“Your eyes are perfect. We need to fix the world around you.”
“Is there something that you want to tell me?”
“What are the plans?”
“Who is giving the orders?”
“Citizen Clown.”
“That is wonderful.”
“What did I just walk into?”
“I feel inspired.”
“And they assigned you as the CFO.”
“I know things.”
“You do!”
“What are you working on?”
“A spreadsheet.”
“I have friends.”
“That will never work.”
“What are the revenues?”
“Time surrendered.”
“I told the truth.”
“Don’t leave me that way.”
“How much time do I have to show you how I feel?”
“This guy truly lost his way.”
“I am thinking about it.”
“The revenues are down.”
“I can’t go any further.”
“The Lord will sort it out.”
“Let me share my two cents worth.”
“We are all crazy.”
“Some people have better accounting skills.”
“We are moving ahead.”
“You are wonderful.”
“What are you wearing under that?”
“This is the wedding garment.”
“What is a wedding?”
“What were you doing before you left the house?”
“We have a meeting.”
“You wanted this.”
“I can’t stop this.”
“Come back to my place, and look in my eyes.”
“I am feeling it.”
“Where is this headed?”

“Who takes the ownership.”
 “I should have never left the house.”
 “It was all going to collapse.”
 “The nouveau riche have an inside track.”
 “He died on the operating table.”
 “The show must go on.”
 “Pass the scalpel.”
 “It is not what you think it is.”
 “Do not waste your money.”
 “What does a king do?”
 “Get his head cut off.”
 “Who do I try to kill?”
 “Secretariat.”
 “She is doing labor organizing.”
 “I need to get some sleep.”
 “The underground culture will not arrive at some kind of clear resolution.”
 “What is that?”
 “We have a past.”
 “We have a pact.”
 “Let us pretend.”
 “That works with the geometry.”
 “Should I like that?”
 “You should.”
 “Are you perfect for the role?”
 “What are you asking?”
 “Can you explain it?”
 “NO ONE CAN.”
 “WE ALL NEED TO WALK OUT.”
 “We need to sign you up.”
 “Where do I sign?”
 “On the dotted line.”
 “My eyes wandered.”
 “You just like the idea of sickness.”
 “Cure me.”
 “We don’t cure anymore!”
 “Lick it up with BBQ sauce.”
 “This place doesn’t do death well. It just makes you want to die.”
 “Mommy’s going to jail.”
 “Baby can’t read.”
 “No surprise.”
 “I’m writing a script: *Professors Who Kill*.”
 “I hope her fucking tail does not touch me.”
 “If it did, it would be some kind of animal love.”

“It always is!”
“Does this mean I have to work?”
“Work is part of maturity.”
“Maturing towards what.”
“Maybe, it’s not the serial killer’s best night.”
“What is this American obsession with true crime?”
“It was only a kiss!”
“Ask Duke about it.”
“You mean top cock!”
“You mean weasel dick.”
“It’s all a joke.”
“He is so nebbish.”
“Fuck this shit.”
“I don’t want to hear about that bitch.”
“Pinch me is the punch line.”
“You are so cruel.”
“I am Dusk, What do you expect?”
“An after party with all the girls in their underwear.”
“No one is going to pass math class.”
“They can all pay for a tutor.”
“This country is going to the dogs.”
“I forgot you, dude.”
“Quit sucking me off.”
“We have physics and art.”
“If you don’t want people to talk about your dick, don’t show it.”
“The Supreme Court is working on that.”
“She got me under the table.”
“You are such a pig.”
“Honestly, we had reached beyond the stereotyping.”
“I do not want to die on television.”
“I have been type cast.”
“I have been trying to keep track of all the people in the room.”
“Rels left.”
“Mandalay left.”
“Penny left.”
“Dusk left.”
“I need someone to do a soliloquy.”
“We are develop the succession rules.”
“What do you get in exchange?”
“Someone is going to win the steak knives.”
“I am feeling sick.”
“You need another hunting trip.”
“This is the sad part.”

“There is an echo.”
“I was there first.”
“You got rid of all that stuff.”
“I am not carrying.”
“Do not do that to me.”
“Everyone seems like a genius at this point.”
“This is ruining my belief in myself.”
“I am working with her.”
“Mandalay, this could be your show.”
“It is going to be so much worse than Vittorio realizes.”
“I am going to marry you.”
“I need a job.”
“You have one.”
“Nothing is going to happen working at that hourly rate.”
“Get Citizen Clown to give you a raise.”
“He bought micro-shakes for everyone.”
“I am working with nostalgia.”
“What do you call those things?”
“My life is important.”
“Where is this going?”
“No one is comfortable with the self.”
“I AM I AM I AM I AM.”
“When it is over, it is over.”
“This could be my life.”
“I am my own worst enemy.”
“Mandalay, the fun is just beginning.”
“I no longer know what I am defending.”
“Get me under the table.”
“We are sophisticated people.”
“The world is going to blow it all up.”
“Guys think that you are a genius.”
“I have to do my homework.”
“They are all doing coding.”
“They are getting to the heart of the shit.”
“Someone still cleans it all up.”
“I am dissolving into myself.”
“I am part of a love story.”
“Honey, I cannot make it.”
“I do not want to listen to this.”
“Let us just be friends.”
“I put it simply.”
“I would never accept that.”
“No one would.”

“There is a point when I need to say no.”
 “He said the word to me.”
 “All the guys who do coding know about that.”
 “I hate to think that the world has come to this.”
 “THIS.”

“That is more than lovely.”
 “This is the sauna scene.”
 “This is the heaven scene.”
 “The machine shuts off.”
 “There were other angles.”
 “Now, there is only one.”
 “Does this mean that we have to talk to each other?”
 “The transportation system is down.”
 “This would never be you.”
 “These are things that I say.”
 “How much of an idiot you are?”

If I stopped now, what difference would it make? There was really nothing else in my life. I had reached that point of infallibility. This was never going to work. I needed to be nicer.

“I bought a new t shirt.”
 “I dyed my hair.”
 “All these alternatives are supposed to mean something.”
 “Does the meaning come from the equations, not the values?”
 “It takes all values.”
 “And we quit now.”
 “The machine broke.”
 “No more pills.”
 “Where does this stuff come from?”
 “It is regulated.”
 “These are all pleasure pills.”
 “That does nothing for me.”
 “Dusk, you said that you were going to get me some good stuff from the hospital.”
 “I never promised. That was a joke.”s
 “What are you taking yourself?”
 “Smart pills.”
 “Does it work?”
 “Does it work?”
 “Does it work?”
 “It is only perfect when I get out of this place.”
 “Of course, you were. There is nothing worth hearing about.”
 “When did this start?”
 “In the cotton mills.”
 “What happened when the demand goes down?”
 “They need trucking.”

“Who is that?”
 “Be happy with what you have.”
 “You could save.”
 “You spent all your money. You have nothing left until payday.”
 “We are working on elementary education.”
 “These are children.”
 “They are afraid.”
 “Children, I was bad.”
 “I do not want to teach anyone.”
 “Do not even ask.”
 “This is brilliant.”
 “It is all going to fall down.”
 “It is the promise or the delivery.”
 “The pain meds are administered when needed.”
 “I need to accelerate the process.”
 “She just left.”
 “We will take care of this first thing.”
 “FIRST, LAST, AND ALWAYS.”
 “DAMN.”
 “What is really going on?”
 He smirked.
 “Time to hit that vape.”
 “I am in control.”
 “Did she meet her friends?”
 “You started this story with Tempest. Was this ever going to lead to anything more?”
 “What is your objection?”
 “He could not even complete.”
 “He wants to believe.”
 “They all do.”
 “She is not even faithful.”
 “Talk to the homunculus.”
 “There is this veneer of bull shit. And it permeates everything that he says.”
 “This is Vittorio complaining of shit.”
 “He is all about intention. This is tone. But he has nothing whatsoever to say.”
 “Didn’t he make the same joke for half an hour?”
 “These people have such thin skins.”
 “You need to ask pretty please.”
 “Where is she headed?”
 “I am never going to get my project done.”
 “Is he an educator?”
 “I am trying to deal with the problems in the family.”
 “Vittorio, you have nothing to say about what is going on.”
 “The air is getting to me.”

“Bring me the doctor.”
“There are no doctors here.”
“What are you working on?”
“A medical text.”
“She got sepsis.”
“Will I live?”
“This is some strange bacterial infection.”
“It was caused by the hot sauce.”
“This is pure genius.”
“I miss Vito.”
“This is fucked.”
“There is a family rivalry.”
“She is loving it.”
“I love it.”
“Where do you want to stop?”
“With the Queen.”
“Slam it.”
“There is not much else left.”
“I can care.”
“This is going to take longer than you know.”
“That was fun for a while.”
“Do not abandon me.”
“I won’t.”
“All this to say something about Vittorio.”
“It was really about Dusk, but we are trying to be nice.”
“Not exactly.”
“We have had enough.”
“Enough to do us forever.”